Bradford Christian School - Level 1 planning - Years 3 \& 4 2022- 23 (Year A)

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Focus Theme | New Beginnings | Safety | Choices | Diversity | Courage | Transition |
| Reading Focus | Dolphin Boy Twelfth Night | Maat's Feather | Greek Myths | Persuasion texts WW2 songs | Candle in the Dark |  |
| Trips \& experiences | First Encounters Shakespeare | Nativity | Leeds Museum <br> - Early <br> Civilisations - <br> Natural History | Linking Network | Cartwright Hall Art Focus | Northcliffe <br> Woods <br> Geography <br> Focus |
| Fiction | Twelfth Night focus on plot. Play script. | Maat's Feather message | T4W Greek Myths - character \& suspense | Humour T4W Settings | A Candle in the Dark | Alternative <br> Texts * Graphic novels <br> * Online |
| Nonfiction | Explanations T4W Link to Science: The Street beneath my feet | T4W <br> Instructions - <br>  <br> mummification | Nonchronological report | Persuasive writing | Newspaper report | Non Chronological report Diaries |
| Poetry | Experiencing <br> Poetry Types of Poetry | Poetry: Rivers Shape Poems | Writing Poetry <br> Language choices | Experiencing <br> Poetry Poet's <br> Voice - <br> Message \& Emotion | Performing Poetry Effect on the audience | T4W Writing Poetry Experimenting with poetic forms |
| Writing Skills | F: Exploring plot NF: Explanation The Street Beneath my Feet (science link, T4W) P: Experiencing poetry | F: First person narrative NF: Instructions Sennet, Mummies (history link, T4W) <br> P : Rivers - writing | F: Myth (T4W) <br> NF: Using diagrams, maps, pictures and other devices P: performing | F: Narrative story <br> NF: Persuasion texts (TFW) <br> Persuasion Posters (link to history \& linking network) P: Writing Poetry | F: Developing characters <br> NF: Newspaper report <br> P: Experiencing poetry | F: Dialogue \& graphic novels NF: non chronological report P: Visual poetry |
| Maths - <br> Number | Y3 \& 4: Place Value | Y3 \& 4: Addition \& Subtraction | Y3 \& 4: <br>  <br> Division | $Y 3 \& 4:$ <br>  <br> Division <br> Fractions | Y3 \& 4: Fractions | Y3: Revision \& Assessments Y4: Decimals \& Assessments |

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\text { Perimeter } \\
\text { Y4: Position \& } \\
\text { Direction }\end{array}
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Capacity \\
Y4:Length, Perimeter \\

\& Area\end{array} \& Y3: Money \& Y3: Time \& Y4: Statistics\end{array}\right\}\)| Y4: Money |
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| R.E. | Introduction to R.E. <br> First person accounts Judaism: <br> Sabbath <br> Rosh Hashanah <br> Yom Kippur <br> Link to PHSE: <br> New starts/Growth <br> Mindset Forgiveness, <br> Restoration Sukkot | Simchat Torah Passover <br> Christmas understanding the message of Christmas | Purim - God's faithfulness <br> Hanukkah God's provision | Christianity living out our faith <br> Easter understanding the message of Easter | Biblical and historical examples of living out a faith practically and in times of crisis. | Transition: Growing faith. Looking at our faith journey. |
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| Christianity | O.T.- Genesis | O.T. - Exodus | O.T. - Kings \& Exile | N.T. - Easter | N.T. - character studies | N.T. - applying Biblical principles |


| PSHE/SMSC British Values RSE | Relationships <br> Twinkl unit: VIPs <br> Families \& friendships, safe relationships, respect, falling out, bullying | Relationships <br> Twinkl unit: TEAM <br> Feelings, team work, considering others, resolving disputes, responsibilities | Living in the wider world <br> Twinkl unit: Diverse Britain British identity, democracy, British law, liberty, tolerance respect | Living in the wider world <br> Twinkl unit: Aiming High <br> Achievements, goals, learning, jobs, skills |  <br> wellbeing <br> Growing up, basic body parts and changes (use some aspects of Twinkl unit: Growing Up, in line with BCS RSE policy) |  <br> wellbeing <br> Twinkl unit: It's <br> My Body <br> Body choices (inc. NSPCC PANTS), fitness, sleep, germs, drugs/harmful substances |
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| Music | Music Theory | Performance | Elements of music: melody, harmony, rhythm. | Instrument Recorders | Orchestra | Composition/Son g writing |
| Art Year A [2022-2023] | Portraits and Picasso <br> Geode art <br> Cave Paintings <br> Christmas Cards. | Colour Theory <br> Papyrus paper making and Hieroglyphics [Art based on the Egyptian Topic:] | Greek Topic <br> Drawing Greek Architecture Greek pot making [Art based on the Greek Topic.] | World War 2 <br> [Silhouette drawing] | Art inspired by Faith Exploring the work and techniques of Hannah Dunnet [Art inspired by Faith] | To be populated. |
| D\&T |  |  | Shaduf/clay pots | Pop up pictures (Sci | 3d flowers | Electrical Circuits |


|  |  |  |  | link) |  |  |
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| P.E. | Games | Dance | Gymnastics | Dance | Games | Athletics |
| Computing Y3 | Networks Connecting computers | Creating <br> media - <br> Animation | Creating media Desktop publishing | Data and information Branching databases | Programming A <br> = Sequence in music | Programming B <br> = Events and actions |
| Computing Y4 | Computing systems networks - The Internet | Creating media - Audio editing | $\frac{\text { Creating media - }}{\text { Photo editing }}$ | Data and information Data logging | Programming A Repetition in shapes | Programming B <br> $=$ Repetition in games |
| Spanish | Y3: Greetings, numbers, time. Y4: Birthdays, time, weather | Y3: Colours <br> Y4: School Culture: Christmas | Y3: Parts of body <br> Y4: Healthy lifestyle food/verbs | Y3: Families \& adjectives people Y4: Likes \& dislikes opinions | Y3: Making friends dialogues Y4: Making friends - asking \& answering | Y3: Classroom <br> Y4: Preparing for writing phonics, grammar, verbs |

Bradford Christian School - Level 1 planning - Years 3 \& 4 2023- 24 (Year B)

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Focus Theme | Community | Wisdom | Friendship | Faithfulness | Democracy | Leadership |
| Reading | First Encounters Shakespeare <br> NF - Biography. Perspectives of the author <br> P - experiencing poetry | F- Where dolphins race with rainbows <br> Christian Allegory <br> Can stories help us to become better people? <br> P - Writing Kennings Reading epic poems | F- Azzi in between <br> Poetry about diversity \& inclusion <br> What binds us together when we're all so different? | Fiction (humour) (often Roald Dahl - link to school play) <br> How do authors use humour to engage their reader? <br> Does humour ever have a serious point to make? | The Queen's Spy <br> Historical Fiction <br> How does quality writing make the past come alive? | F Contemporary <br> E.g. Running Wild (Michael Murpurgo) <br> NF- David Attenborough by Isabel Sanchez Vegara |
| Writing | F - Script writing Plot \& picture boards <br> NF - Biography <br> Paragraphs <br> Handwriting | F - gateways to imaginary worlds Dialogue Gateways/ Portals Allegorical stories Character development | Fiction writing - 500 word competition NF - explanation (geography link - The Water Cycle) Poetry: Techniques Form | Comedy in my writing <br> Fact writing - linked Geography \& Science | Non-chronological reports | Speech writing: environmental issues |
| SPAG | Twinkl list 1a Synonyms \& Antonyms | Twinkl list 1b Perfect form of verbs | Twinkl list 2a Prepositions | Twinkl term 2b Conjunctions | Twinkl term 3a Determiners | Twinkl term 3b Consolidation |
| Trips \& experiences | First Encounters Shakespeare | Nativity | Linking Network | School Play |  | Transition Public Speaking |
| Links | Drama, history | Drama, history, RE | PSHE, geography | Geography, science | History | PSHE, geography |
| Maths Number | Y3 \& 4: Place Value | Y3 \& 4: Addition \& Subtraction | Y3 \& 4: <br> Multiplication \& Division | Y3 \& 4: <br>  <br> Division <br> Fractions | Y3 \& 4: Fractions | Y3: Revision \& Assessments Y4: Decimals \& Assessments |


| Maths - topic | Y3: Properties of Shape Y4: Properties of Shape | Y3: Length \& Perimeter Y4: Position \& Direction | Y3: Mass \& Capacity Y4:Length, Perimeter \& Area | Y3: Money <br> Y4: Time | Y3:Measure/Time <br> Y4: Statistics | Y3:Statistics <br> Y4: Money |
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| Science | Magnetic Fun and Games \| Hamilton Trust STEM | Science Year 3/4 Shining the Light STEM <br> RE link - festivals of light | What's the Matter? Hamilton Trust STEM and Hamilton Link to Water Cycle Geography | Fit for Success Hamilton Trust | Feast of Flowers. <br> Fruits \& Seeds <br> Hamilton Trust <br> Famous Scientist Nicolas Appert | Sounds Spectacular! ! Hamilton Trust <br> Music link |
| History | Introducing Story of Britain <br> Stone, Bronze \& Iron Ages | Invaders \& Settlers Iron Age Celts | Invaders \& Settlers Celts/Romans | Invaders \& Settlers Saxons | Invaders \& Settlers Saxons/Vikings | Invaders \& Settlers Normans |
| Geography | UK Settlements | Rivers and Mountains | Water Cycle | Americas | Lines of latitude and longitude | Fieldwork coast |


| R.E. | New Testament - Acts and the Early church linked to history - Celts \& Romans <br> What is prayer? <br> Non Christian unit how do Muslims pray and the five pillars of Islam | Christmas- God with us | Are all churches the same? <br> Places of worship in other faiths | Easter story - betrayal and trust <br> Azzi - refugees Understanding people's different experiences in a diverse culture. | Jesus, son of God <br> Non Christian faith | Linking Project - Islam <br> God, David and the Psalms <br> Personal application of the Bible for transition to Middle School |
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| PSHE/SMSC British Values RSE | Relationships <br> Twinkl unit: Be <br> Yourself <br> Pride, self-respect, feelings, media, being assertive, making mistakes | Relationships <br> Twinkl unit: Digital welbeing Digital world, online safety, contacts, information, privacy, online wellbeing | Living in the wider world <br> Twinkl unit: One <br> World <br> Similarities \& differences between societies, life in another country, differences of opinion \& identity, Fair Trade, climate change | Living in the wider world <br> Twinkl unit: <br> Money Matters <br> Earning money, ways to pay, borrowing, spending, saving, advertising | Health \& wellbeing <br> Twinkl unit: Safety <br> First <br> Safe choices, being responsible, risks \& hazards, personal safety, safety out \& about, dangerous substances, emergency situations | Health \& wellbeing <br> Twinkl unit: Think <br> Positive <br> Mental health, thinking positive, positive \& negative thoughts, coping with change, calming techniques, |
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| Music | Autumn 1 <br> Music Theory - <br> Aural Training | Autumn 2 Performance | Spring 1 <br> World Music | Spring 2 Ukulele | Summer 1 <br> History of Music | Summer 2 <br> Composition |
| Art | Invaders and settlers Topic <br> Collage, fabric <br> Celtic illuminated letter design | Romans Topic <br> Clay tiles with mosaic Design <br> Make a Christmas card. <br> Dandy House project. | Art Topic,rather than class topic <br> Landscapes <br> 1. London skyline:Monet <br> Style in landscape landscapes by professional artists comparing styles: Dominic king, Andrew Leedham L.S.Lowry <br> 2. Landscapes in watercolour - skies, foreground - background layering. <br> 3. Henri Rousseau trees in landscape. | Art Topic,rather than class topic <br> 1. Still life - ppt of still life by famous artists: Rembrandt, Van Gogh, Picasso, Cezanne, Klee, Matisse <br> 2. Observational drawing of vases, bowls, cups, mugs and cans. <br> 3. Tinted drawings of fruit and vegetables: apples, pears, bananas, spring onions, carrots etc. | Plants: Science Topic <br> Flower/ plant diary Upcycled flower jars using recycled jars and flowers from flower/plant diary. <br> Georgia O'Keeffe inspired flowers with oil pastels. <br> Pottery. Fridge magnets decorated using sgraffito technique. <br> Queen's Jubilee artwork - create a pattern using flower | To be populated |


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