

Year A 2020-2021 Year B 2021-2022

LEVEL 1 Middle School Year 7&8

**Curriculum Links**

**Faith integrated learning**

**Careers education opportunities**

**Sex and Relationship Education**

YEAR 7 & 8	Autumn	Autumn	Spring	Spring	Summer	Summer
Middle School Topic Year B  Started in 2019 - 2020	<b>The Skin I'm in Identity</b> <b>Table Top Exhibition</b> <b>Personal interest</b> Links with English and PSHE	<b>Democracy in action</b> Links with PSHE and history	<b>The NHS: A National Treasure</b> Links with Career Education. Links with History	<b>Growing my faith</b> Links with RE Sex and Relationship Education	Outdoor Education Forest School Education	How the BBC Works, the media and Fake News
Middle School Topic C 2020 - 2021	<b>Bradford: My Community</b> Links with History/geography Links with multi faith RE/ Islam The significance of Christmas Links with RE  Other Religions; Islam Taught in key stages.		<b>The Environment - Plastic Pollution</b> Geography and Science links.	<b>Sex and Relationship Education module</b>	The Olympics PE based topic	The Olympics. PE based topic
Middle School Topic D 2021 - 2022	Relationship education: Family relationships, Parents and children Friendships, marriage & bereavement	Food and Nutrition An ethical study	<b>Other religions:</b> Sikhism Taught in key stages	<b>Sex and Relationship Education module</b>	Theatre based Theme	Outdoor Education Forest School

Middle School Topic A 2022 - 2023 [tbc]	Music based theme Celebrating the diversity in our school.	Science fair	An introduction to Worldview and other Religions: Sikhism, Buddhism and Hinduism Taught in key stages.	Sex and Relationship Education module	Outdoor education Forest school	Advocating for a Christian Charity
<a href="#">Y78 A = WR7</a> (2022-2023)	Algebra; equality; Add & subtract	PV & ordering; FDP equivalence	Mult & div; Brackets, equations & inequalities	Directed number; Add & sub w/fractions	Geometric notation & reasoning	Parallel lines; Trapezia & circles; Symmetry & refl
<a href="#">Y78 B = WR8</a> (2023-2024)	Scale; Mult change; Mult & div fractions	Plane; Data; Indices	Sequences; Set & prob; Tables & prob	FDP; Number sense	Std index form; Prime numbers & proof	Data handling; measures of location
English Language Year A & B	<b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b> i: Fact retrieval: basic comprehension ii:Writers' use of language:words and phrases, language features and techniques, sentence forms. iii:How texts are structured. iv: commenting on an opinion, developing an opini v: developing personal creative writing.	<b>Developing Familiarity with Paper 2: Writers' viewpoints and perspectives</b> I: close reading; true or false statements. II:summarising and synthesising. iii: how writers use language. iv: comparing writers' viewpoints and perspectives V: developing personal writing expressing perspective and viewpoint. Writing to explain,argue, persuade,instruct and advise	<b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b> i: Fact retrieval: basic comprehension ii:Writers' use of language:words and phrases, language features and techniques, sentence forms. iii:How texts are structured. iv: commenting on an opinion, developing an opinion. v: developing personal creative writing.	<b>Developing Familiarity with Paper 2: Writer's viewpoints and perspectives</b> I: close reading; true or false statements. li:summarising and synthesising. iii: how writer's use language. iv: comparing writers' viewpoints and perspectives V: developing personal writing expressing perspective and viewpoint. Writing to explain,argue, Persuade,instruct and advise.	<b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b> i: Fact retrieval: basic comprehension ii:Writer's use of language:words and phrases, language features and techniques, sentence forms. iii:How texts are structured. iv: commenting on an opinion, developing an opinion. v: developing personal creative writing.	<b>Developing Familiarity with Paper 2: Writers' viewpoints and perspectives</b> I: close reading; true or false statements. li:summarising and synthesising. iii: how writer's use language. iv: comparing writer's viewpoints and perspectives V: developing personal writing expressing perspective and viewpoint. Writing to explain,argue, Persuade,instruct and advise.

Literature: Reading Year A	<b>Short Stories</b> AQA Short Stories Anthology  Introduction to the BCS Middle school Reading Challenge  <b>Shakespeare</b> RSC First Encounters Play	<b>Comparing texts across centuries:</b> Using materials from the AQA Reading Resource Paper 2: Accounts of danger in a hostile environment.  <b>Exploring Shakespeare contd.</b> RSC First Encounters Play.	<b>WW1 Poetry</b> Links with History and a study of the period of WW1  Extracts from other WW1 literature e.g. Private Peaceful	<b>Contemporary Fiction-British author</b> The Curious Incident of the Dog in the Nighttime, by Mark Haddon  Links with PSHE- ways of viewing the world/ living with autism	<b>Pre 1914 Adventure &amp; Mystery</b> Biographical Extracts including Robert F Scott's Diary; David Livingstone's Journal; Hudson Taylor's biography & Robinson Crusoe by Daniel Defoe (1719)  <b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	<b>Non-fiction Travel Writing</b>  Curricular links with Geography: coasts.  Presentation choices. Persuasive skills.
Writing Year A	Writing short stories using 500 words. Class competition. Judged by panel including head teacher, local author & local publisher.	Non-fiction writing about life in a hostile or dangerous environment.  Summarising a news story.	Poetry writing about national events.  Using structural devices in writing.	Comparing different experiences of autism. Non-fiction journal entries: what autism means to me, what it means to my classmates, what it means to my grandparents.	Descriptive writing about an adventure.	Writing to explain, argue & persuade.

Performing Year A	Shakespeare- see RSC First Encounters Production & drama activities.	Debating skills.	Hot seating characters.	Monologues: linked to understanding autism	<b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	Interviewing skills. Persuasive presentation- a holiday destination.  Monologue Performance at whole school Celebration Evening.
Literature: Reading Year B	<b>The Victorian Novel</b>  Extracts from Nicholas Nickleby, Charles Dickens & Jane Eyre, Charlotte Bronte.  <b>Links with history topic (the Industrial Revolution, Life in Towns, Victorian Jobs).</b>  <b>Exploring Shakespeare</b> First Encounters	<b>American Literature</b>  <b>Curricular links with American history in 1920s</b>  Extracts from: I know why the Caged Bird Sings, Maya Angelou- autobiography depicting life in 1930s America.	<b>Character virtues in The Voyage of the Dawn Treader by C.S. Lewis</b>  Using Virtues material by The Templeton Project and Leeds University  <b>Links with CS - JS Apps</b>  .	<b>Character virtues in literature</b>  Examining virtues such as forgiveness and humility in literature e.g. Malala's speech to the UN & Portia's speech in The Merchant of Venice.  Using Virtues material by The Templeton Project and Leeds University.	<b>Poetry- other cultures</b>  Picture the Poet by the National Literacy Trust & National Portrait Gallery  <b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	<b>Non-fiction: Newsroom</b>  Reading and writing about current affairs.
Writing Year B	Writing Like a Victorian. Using language features and techniques used by Victorian writers such as Dickens & Charlotte Bronte.	Writing a summary of Maya Angelou's achievements.	Letter writing to C.S.Lewis. Using structure intentionally.  Biographical Writing	Re-writing the story of the Prodigal Son with specific structural intent.  Writing comparing attitudes to Mercy shown in different texts.	Writing poetry appreciating my culture. Analysing poetry, giving an opinion and developing this opinion.	Writing to Instruct & Advise.

Performing Year B	Shakespeare- see RSC First Encounters production & drama activities.	Explaining the significance of Angelou's writing to another person.	Argument and debate and moral issues: <a href="#">linked to Middle School Topic.</a>	Persuasive speeches linked to Malala to the UN	<b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	Newsreader skills; interviewing techniques.  Poetry performance at whole school Celebration Evening. (A&B)
Science Yr A	<b>A1 Forces</b> A1a Force and Motion A1b Contact Forces	<b>A2 Matter</b> A2a Matter A2b Periodic Table and Elements	<b>A3 Ecosystems</b> A3a Ecosystems A3b Photosynthesis and Respiration	<b>A4 Reactions</b> A4a Metals and Acids A4b Chemical Reactions	A5 Waves A5a Sound A5b Light Waves and Energy	Experimental Project and Report End of Year Exams Residentials <a href="#">Links to Geography Fieldwork</a>
Science Yr B	<b>B1 Organisms</b> B1a Breathing and Digestion B1b Movement and Cells	<b>B2 Electricity</b> B2a Voltage, Current and Resistance B2b Magnets and Electromagnets	<b>B3 Genes</b> B3a Variation and Reproduction B3b Natural Selection and Inheritance	<b>B4 Energy</b> B4a Resources and Energy Transfer B4b Work, Heating and Cooling	<b>B5 Earth</b> B5a Earth and Universe B5b Climate and Resources	Experimental Project and Report End of Year Exams Residentials <a href="#">Links to Geography Fieldwork</a>

Science Skills. These are taught through the contexts above, with each bullet point area being covered at least twice during each year, as appropriate to the content Learning Objectives	Analyse <ul style="list-style-type: none"> <li>Analyse patterns</li> <li>Discuss limitations</li> <li>Draw conclusions</li> <li>Present data</li> </ul>	Communicate <ul style="list-style-type: none"> <li>Communicate ideas</li> <li>Construct explanations</li> <li>Critique claims</li> <li>Justify opinions</li> </ul>	Enquire <ul style="list-style-type: none"> <li>Collect data</li> <li>Devise questions</li> <li>Plan variables</li> <li>Test hypotheses</li> </ul>	Solve <ul style="list-style-type: none"> <li>Estimate risks</li> <li>Examine consequences</li> <li>Review theories</li> <li>Interrogate sources</li> </ul>		
Geography Year A	No Geography- teach history here	No Geography - teach history here	Geography - population growth Population structure Population density Migration Resources+recycling Ecological footprint	History	History	<b>Geography</b> <b>Cold Climates</b> Physical characteristics of a cold environment. <b>Fieldwork - Glaciation</b>
Geography Year B	No Geography- teach history here	No Geography- teach history here	Geography- Geography of conflict	History	History	Mumbai case study megacities development Impact of urbanisation

<b>Computer Science Year A</b>	CSP9 Big Data & Privacy Flowcharts	CLI & Terminal File Compression	WANs & LANs  CSP10 Cybersecurity	3D Modelling (Sketchup)	CSP3 Khan JavaScript Drawing & Animation	JavaScript App for a Teacher
<b>Computer Science Year B</b>	Binary: Text, sound, images	CSP3 App Design  <a href="#">Link to English (Voyage of the Dawn Treader)</a>	CSP4 Vars, Conditions, Functions CSP5 Lists, loops, traversals	CSP6 Optimising Algorithms CSP7 Params & Returns	Little Man Computer Khan Databases & SQL	CSP8 Something 4 Nothing: Community Project
History Year A	<b>Early Modern History</b> Why do Christians remember the Reformation as a 'good thing'?	<b>Early Modern History</b> Why did the English execute their King?	Geography	<b>Modern History</b> Why did the World go to War in 1914? <a href="#">[links with English]</a>	<b>Modern History</b> Was it possible to survive the trenches? <a href="#">[links with English]</a>	Geography

History Year B	<b>18th Century History</b> Did technology change life for the better during the industrial revolution?  <a href="#">[links with Literature: Introduction to the nineteenth century novel]</a>	<b>18th Century History</b> Why were the workers of England so angry? 1750-1900  <a href="#">[links with Literature: Introduction to the nineteenth century novel]</a>	Geography	<b>18th Century History</b> What caused the French Revolution in 1789?	<b>18th Century History</b> Was there a Golden Age in America?	Geography
Art and Design Yr A	Self portraits / their own and others. Large portraits in black & white poster paint. God's patterns and ours.	Aspects of Landscape Form/ Realism/ /Expressionism /Colour. Canadian Landscapes	Buildings - John Piper and LS Lowry Perspective. Process ... in Art [ A02 ... GCSE ] Cubism / Picasso/ Braque/	Theme : Different Pasts: Shared Futures. [ World Refugee Week ] . War art , suffering , loneliness . Contrast with hope, joy , security .	Spotlight on an artist for end of year exam . Pupils given a choice Exam Preparation. Including Critical Understanding and analysis.	Art Exam 3 Lessons. 3D building Project  Lettering Project/Printmaking  GCSE Assessment Objectives Self Assessment Strengths and weaknesses
Art and Design Yr B	The Moving Figure. Artists :Degas / Lautrec / Bellows E.Muybridge/ Art Deco Posters. C.Sheeler. Moving skeleton stencil Animation.Selecting appropriate materials.	Romanesque Architecture Also Gothic Art / J.S. Cotman / Turner / Great Cathedrals.  Reflections. See R. Estes.& S. Dali. Looking through [ gaps ] trees and beyond. Sisley / Van Gogh & .Magritte	Mechanical Forms : Machine world / Printmaking techniques.See E.Paolozzi / F.Leger Theme: Me and my Home . See work by Matisse and Vuillard.	3D Project : . Heraldry Royal armouries[ [gathering Information ] Learning to use a sketch pad more effectively.	Critical and Analytical Understanding . How to write about art . Select an artist. Working outside . The local Environment . Gather info . Draw. Produce a painting.  Preparing for the exam . Select an artist to copy.	Art Exam [ :2 hours ] Work from Lichtenstein / Caulfield /Hockney J. Johns / Warhol/ P. Blake / Themes Musical connections/ Opposites / Transformation / Communication./ Family group / Transportation. Self Assessment .



RE as a subject Year 7	Acts Church history Catholicism Orthodox the great schism The reformation 19th century mission	21st century Britain Religion today, atheism and humanism, christianity in a multi-faith context	Judaism, beliefs and practices, Nature of God Torah and Tanakh Festivals Shabbat The synagogue	Prejudice and discrimination in religion and belief. Prejudice and discrimination in society case studies:- Martin Luther King Nelson Mandela	The sanctity of life Abortion Euthanasia suicide	Human rights refugees Homelessness Slavery Exemplary Christians individual research projects
RE as a subject  Year 8 Bar Mitzvah	What is Bar Mitzvah  Changing Me Autobiographical project	My place in My Family	My place in the Church	My Place in the world	Presenting myself unforgettable	My developing worldview.
RE & PSHE as part of Middle school topic Year A 2022 - 2023	Celebrating the diversity in our school	No RE content as part of the topic	Peace and conflict	SRE	No RE content as part of the topic	Advocating for a Christian charity
RE & PSHE as part of Middle school topic Year B 2019-2020 2023 -2024	Biblical studies Understanding people's faith through exploring their festivals and celebrations	No RE content as part of the topic	No RE content as part of the curriculum	Growing my faith SRE Marriage, Sex and Growing wisely	No RE content as part of the topic	No RE content as part of the topic
RE & PSHE as part of Middle school topic Year C 2020-2021	RE Islam: my neighbours faith Belief and practice		No RE content as part of the topic	SRE The Life of Jesus: People Jesus met, his death and resurrection	No RE content as part of the topic	No RE content as part of the topic

RE & PSHE as part of Middle school topic Year D 2020 -2021	Relationship Education. Family relationships, Parents and children, Marriage, Bereavement	No RE content as part of the topic	Debating issues	SRE Growing Up , Growing	No RE content as part of the topic	No RE content as part of the topic
Drama Year A	Ensamble  Establishing discipline and class dynamics	Shakespeare  <a href="#">Links with English the previous half term</a>	Writing and researching monologues  <a href="#">Links with english: Monologue</a>	Directing and Performing monologues  <a href="#">Links with english: Monologue</a>	Famous Practitioners Artaud Brect stanislavski	Improvisation
Drama Year B	Ensemble  Establishing discipline and class dynamics	movement	Proxemics & status	Easter - Music in performance  <a href="#">Faith integrated learning</a>	Mask work -  Greek Theatre  Mask Disapine	Lighting and sound and projection
P.E. Year A	Netball <a href="#">Sportsmanship- attitude on the court and towards each other.</a> <a href="#">Links to shipley swifts netball club</a>	Dance <a href="#">Links to english</a>	Circuits /Boxing <a href="#">Links to science -biology</a>	Volleyball	Rounders	Athletics

P.E. Year B	Netball Sportsmanship- attitude on the court and towards each other. Links to shipley swifts netball club	Dance Links to english	Circuits/Boxing Links to science -biology	Volleyball	Rounders	Athletics Links to middle school topic -olympics
Spanish Year A	Venezuela Project Giving & receiving information	Venezuela Project	My town & region	My town & region	Holidays & countries /languages	Holidays & weather
Spanish Year B	Education & school	School & future plans (university & careers)	Celebrations & festivals Food & drink	Healthy/unhealthy lifestyle Links with PHSCE	Free Time Activities	Free Time Activities

Careers development: As well as naming the topic or programme, also note which subject it is delivered through

Careers						
Music Year A Sep 2022	Music Theory - Stave notation	Ensemble Performance - Instrument, Ocarina	Improvise and Compose - Polyrhythms and world music	Solo Performance - Voice	Dimensions -Interrelated dimensions of music	Technical listening -Aural skills development
Music appreciation Year A	The Story of Music Part 1 The Age of Discovery 4,000 BC - 1400 AD	Songs to celebrate Christmas	Music in Focus: Calypso and Reggae	The story of Music Part 2 The age of	Music that came out of World War 1 and 2 [links with Hlstory]	Great musicians and composer
Music Year B Sep 2023	Music Theory - Graphic notation	Ensemble Performance -Choir and harmonies	Composition - Composing for film	Solo Performance - Keyboard, piece performance & sight reading	Improvisation -Minor scale -Pairing scales with chord progression	Technical listening -Diatonic vs non-diatonic
Music Year C Sep 2024	Music Theory - Rhythm	Ensemble Performance - Ukelele	Composition -Negro-spiritual	Solo Performance -Pop Song form -Worship music	Improvisation -Jazz improvisation	Technical Listening -Ragtime & Blues
Music Year D Sep 2025	Music Theory - Modal scales & Circle of 5ths	Ensemble Performance - Choir, Acapela	Composition - Songwriting and history of worship music	Solo Performance - Xylophone or glockenspiel	Improvisation -12 bar blues	Technical Listening -Tonality