

## LEVEL 1 Middle School Year 7&8

**Curriculum Links | Faith integrated learning | Careers education opportunities | Sex and Relationship Education**

YEAR 7 & 8	Autumn	Autumn	Spring	Spring	Summer	Summer
<p>Middle School Topic Year 1</p> <p>Started in 2019 - 2020 Also 2023 - 2024</p>	<p><b>The Skin I'm in Identity</b> <b>Table Top Exhibition</b> <b>Personal interest</b> Links with English and PSHE</p>	<p><b>The NHS: A National Treasure</b> Links with Career Education. Links with History</p>	<p><b>Growing my faith</b> An adaption of the youth version of The Freedom in Christ course Links with RE</p>	<p>Relationship and Sex Education [Year B]</p>	<p><b>Democracy in action</b> Links with PSCH and history</p>	<p>Outdoor Education Forest School Education</p>
<p>Middle School Topic Year 2</p> <p>2020 - 2021 2024- 2025</p>	<p><b>Bradford: My Community</b> Links with History/geography Links with multi faith RE/ Islam The significance of Christmas Links with RE</p>		<p>First Aid</p>	<p>Relationship and Sex Education module [Year A]</p>	<p><b>The Environment - Plastic Pollution</b>  Geography and Science links.</p>	<p>The Olympics PE based topic</p>
<p>Middle School Topic Year 3</p> <p>2021-2022 2025 - 2026</p>	<p>Relationship education: Family relationships, Parents and children Friendships, marriage &amp; bereavement Links with PSHCE and RE</p>	<p>Food and Nutrition An ethical study</p>	<p>Debating ethical Issues</p>	<p>RSE modules began in this year Relationship &amp; Sex Education module [Year B]</p>	<p>Theatre Performance Prop &amp; Set Design Music &amp; theatre</p>	<p>Outdoor Education Forest School</p>

Middle School Topic Year 4 2022-2023	Music based theme Celebrating the diversity in our school.	Science fair	<b>Worldview and Other Religions: [RE]</b> Sikhism, Buddhism and Hinduism Taught in key stages.	<b>Relationship &amp; Sex Education module [Year A]</b>	Advocating for a Christian Charity [RE]	First Aid
<a href="#">Y78 A = WR7</a> Maths (2024-2025)	Algebra; equality; Add & subtract	PV & ordering; FDP equivalence	Mult & div; Brackets, equations & inequalities	Directed number; Add & sub w/fractions	Geometric notation & reasoning	Parallel lines; Trapezia & circles; Symmetry & refl
<a href="#">Y78 B = WR8</a> Maths (2023-2024)	Scale; Mult change; Mult & div fractions	Plane; Data; Indices	Sequences; Set & prob; Tables & prob	FDP; Number sense	Std index form; Prime numbers & proof	Data handling; measures of location

English Language Year A & B	<p><b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b></p> <p>i: Fact retrieval: basic comprehension</p> <p>ii: Writers' use of language: words and phrases, language features and techniques, sentence forms.</p> <p>iii: How texts are structured.</p> <p>iv: commenting on an opinion, developing an opinion</p> <p>v: developing personal creative writing.</p>	<p><b>Developing Familiarity with Paper 2: Writers' viewpoints and perspectives</b></p> <p>I: close reading; true or false statements.</p> <p>II: summarising and synthesising.</p> <p>iii: how writers use language.</p> <p>iv: comparing writers' viewpoints and perspectives</p> <p>V: developing personal writing expressing perspective and viewpoint.</p> <p>Writing to explain, argue, persuade, instruct and advise</p>	<p><b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b></p> <p>i: Fact retrieval: basic comprehension</p> <p>ii: Writers' use of language: words and phrases, language features and techniques, sentence forms.</p> <p>iii: How texts are structured.</p> <p>iv: commenting on an opinion, developing an opinion.</p> <p>v: developing personal creative writing.</p>	<p><b>Developing Familiarity with Paper 2: Writer's viewpoints and perspectives</b></p> <p>I: close reading; true or false statements.</p> <p>li: summarising and synthesising.</p> <p>iii: how writer's use language.</p> <p>iv: comparing writers' viewpoints and perspectives</p> <p>V: developing personal writing expressing perspective and viewpoint.</p> <p>Writing to explain, argue, Persuade, instruct and advise.</p>	<p><b>Developing familiarity with Paper 1: Explorations in Creative reading and writing</b></p> <p>i: Fact retrieval: basic comprehension</p> <p>ii: Writer's use of language: words and phrases, language features and techniques, sentence forms.</p> <p>iii: How texts are structured.</p> <p>iv: commenting on an opinion, developing an opinion.</p> <p>v: developing personal creative writing.</p>	<p><b>Developing Familiarity with Paper 2: Writers' viewpoints and perspectives</b></p> <p>I: close reading; true or false statements.</p> <p>li: summarising and synthesising.</p> <p>iii: how writer's use language.</p> <p>iv: comparing writer's viewpoints and perspectives</p> <p>V: developing personal writing expressing perspective and viewpoint.</p> <p>Writing to explain, argue, Persuade, instruct and advise.</p>
Literature: Reading Year A	<p><b>Short Stories</b></p> <p>AQA Short Stories Anthology</p> <p>Introduction to the BCS Middle school Reading Challenge</p> <p><b>Shakespeare</b></p> <p>RSC First Encounters Play</p>	<p><b>Comparing texts across centuries:</b></p> <p>Using materials from the AQA Reading Resource Paper 2: Accounts of danger in a hostile environment.</p> <p><b>Exploring Shakespeare contd.</b></p> <p>RSC First Encounters Play.</p>	<p><b>WW1 Poetry</b></p> <p>Links with History and a study of the period of WW1</p> <p>Extracts from other WW1 literature e.g. Private Peaceful</p>	<p><b>Contemporary Fiction- British author</b></p> <p>The Curious Incident of the Dog in the Nighttime, by Mark Haddon</p> <p>Wonder by</p> <p>Links with PSHE- ways of viewing the world/ living with autism</p>	<p><b>Pre 1914 Adventure &amp; Mystery</b></p> <p>Biographical Extracts including Robert F Scott's Diary; David Livingstone's Journal; Hudson Taylor's biography &amp; Robinson Crusoe by Daniel Defoe (1719)</p> <p><b>RSC Associate Schools</b></p>	<p><b>Non-fiction Travel Writing</b></p> <p>Curricular links with Geography</p> <p>Presentation choices. Persuasive skills.</p>

					<b>Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	
Writing Year A	Writing short stories using 500 words. Class competition: judged by a panel including head teacher, local author & local publisher.	Non-fiction writing about life in a hostile or dangerous environment.  Summarising a news story.	Poetry writing about national events.  Using structural devices in writing.	Comparing different experiences of autism. Non-fiction journal entries: What autism means to me; what it means to my classmates; what it means to my grandparents.	Descriptive writing about an adventure.	Writing to explain, argue & persuade.
Performing Year A	Shakespeare- see RSC First Encounters Production & drama activities.	Debating skills.	Hot seating characters.	Monologues: linked to understanding autism	<b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	Interviewing skills. Persuasive presentation- a holiday destination.  Monologue Performance at whole school Celebration Evening.

Literature: Reading Year B	<p><b>The Victorian Novel</b></p> <p>Extracts ranging from Charles Dickens, Charlotte Brontë, Sir Arthur Conan Doyle and Elizabeth Gaskell</p> <p>Links with history topic (the Industrial Revolution, Life in Towns, Victorian Jobs).</p> <p><b>Exploring Shakespeare/School Production</b></p>	<p><b>Black American Literature</b></p> <p>Extracts ranging from (and subject to change): I Know Why the Caged Bird Sings by Maya Angelou, Roll of Thunder Hear My Cry by Mildred D. Taylor, The Hate U Give by Angie Thomas and To Kill a Mockingbird by Harper Lee</p> <p>Non-fiction: Autobiography Maya Angelou and life in 1930's America</p> <p>Curricular links with Black History Month</p>	<p><b>Character virtues in The Voyage of the Dawn Treader by C.S. Lewis</b></p> <p>Using Virtues material by The Templeton Project and Leeds University.</p> <p>Links with CS - JK Apps</p>	<p><b>Character virtues in literature</b></p> <p>Examining virtues such as forgiveness and humility in literature e.g. Malala's speech to the UN &amp; Portia's speech in The Merchant of Venice.</p> <p>Using Virtues material by The Templeton Project and Leeds University.</p>	<p><b>Poetry- other cultures</b></p> <p>Picture the Poet by the National Literacy Trust &amp; National Portrait Gallery.</p> <p><b>RSC Associate Schools Festival</b></p> <p>Working with the RSC &amp; Alhambra Theatre- directing scenes to be performed at St George's Hall.</p>	<p><b>Non-fiction: Newsroom</b></p> <p>Reading and writing about current affairs.</p>
Writing Year B	<p>Writing Like a Victorian. Using language features and techniques used by Victorian writers such as Dickens &amp; Charlotte Brontë</p>	<p>Writing task: analyse Black American literature to understand historical experiences and diverse cultural voices.</p> <p><b>Shakespeare/School Production:</b></p> <p>Character analysis questions and essay style questions to analyse character themes and conflicts throughout the text.</p>	<p>Non-fiction writing: Letter writing to C.S.Lewis. Using structure intentionally.</p> <p>Biographical writing.</p>	<p>Re-writing the story of the 'Prodigal Son' with specific structural intent.</p> <p>Writing comparing attitudes to 'mercy' as shown in different texts.</p>	<p>Writing poetry: Appreciating my culture. Analysing poetry, giving an opinion and developing this opinion.</p>	<p>Writing to Instruct &amp; Advise.</p>

Performing Year B	Shakespeare- see RSC First Encounters production & drama activities.	Explaining the significance of Angelou's writing to another person.	Argument and debate and moral issues  <a href="#">linked to Middle School Topic and Apologetics.</a>	Persuasive speeches linked to Malala to the UN	<b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be performed at St George's Hall	Newsreader skills; interviewing techniques.  Poetry performance at whole school Celebration Evening. (A&B)
Science Yr A	<b>A1 Forces</b> A1a Force and Motion A1b Contact Forces	<b>A2 Matter</b> A2a Matter A2b Periodic Table and Elements	<b>A3 Ecosystems</b> A3a Ecosystems A3b Photosynthesis and Respiration	<b>A4 Reactions</b> A4a Metals and Acids A4b Chemical Reactions	<b>A5 Waves</b> A5a Sound A5b Light Waves and Energy	Experimental Project and Report
Science Yr B	<b>B1 Organisms</b> B1a Breathing and Digestion B1b Movement and Cells	<b>B2 Electricity</b> B2a Voltage, Current and Resistance B2b Magnets and Electromagnets	<b>B3 Genes</b> B3a Variation and Reproduction B3b Natural Selection and Inheritance	<b>B4 Energy</b> B4a Resources and Energy Transfer B4b Work, Heating and Cooling	<b>B5 Earth</b> B5a Earth and Universe B5b Climate and Resources	Experimental Project and Report
Science Skills. These are taught through the contexts above, with each bullet point area being covered at least twice during each year, as appropriate to the content Learning Objectives	Analyse • Analyse patterns • Discuss limitations • Draw conclusions • Present data	Communicate • Communicate ideas • Construct explanations • Critique claims • Justify opinions	Enquire • Collect data • Devise questions • Plan variables • Test hypotheses	Solve • Estimate risks • Examine consequences • Review theories • Interrogate sources		

<b>Geography Year A</b>	Physical Geography Natural Hazards European Weather	Human Geography Skills and Biblical Integration Maps	Physical Geography Living World Oceans Life and Challenges 1	Human Geography Resource Management Conflict	Physical Geography Physical Landscape Glaciation	Human Geography Urban Issues Population and Migration
<b>Geography Year B</b>	Physical Geography Natural Hazards Tectonics	Human Geography Skills and Biblical Integration Evidence and Confidence	Physical Geography Living World Oceans Life and Challenges 2	Human Geography Resource Management Food Footprint	Physical Geography Physical Landscape Coastal Cities	Human Geography Urban Issues World Cities <i>Mumbai case study</i>
<b>Computer Science Year A</b>	CSP9 Big Data & Privacy  Flowcharts	CLI & Terminal  File Compression	WANs & LANs  CSP10 Cybersecurity	3D Modelling (Sketchup)	CSP3 Khan JavaScript  Drawing & Animation	JavaScript App for a Teacher
<b>Computer Science Year B</b>	Binary: Text, sound, images	Image compression  CSP3 Apps & UI Design	CSP4 Vars, Conditionals, Functions <a href="#">Link to English (Voyage of the Dawn Treader)</a>	CSP5 Lists, loops, traversals  CSP7 Parameters & Returns  CSP6 Optimising Algorithms	Little Man Computer  Databases & SQL	CSP8 Something 4 Nothing: Community Project

History Year A	<b>Early Modern History</b> Why do Christians remember the Reformation as a 'good thing'?	<b>Early Modern History</b> Why did the English execute their King?	Why did the World go to War in 1914? <a href="#">[links with English]</a>	Was it possible to survive the trenches? <a href="#">[links with English]</a>	Russian Revolution	Russian Revolution
History Year B	<b>18th Century History</b> Did technology change life for the better during the industrial revolution?  <a href="#">[links with Literature: Introduction to the nineteenth novel]</a>	<b>18th Century History</b> Why were the workers of England so angry? 1750-1900  <a href="#">[links with Literature: Introduction to the nineteenth century novel]</a>	Teen Culture since WW2 how and why did the Modern teenager develop?	<b>18th Century History</b> What caused the French Revolution in 1789?	<b>18th Century History</b> Was there a Golden Age in America?	The Rule of Mao Zedong in China, 1949-76
Art and Design Yr A	<b>Basic skills &amp; Formal Elements.</b>  Line, shape, form, value, texture, colour and space	<b>Exploring Media and materials.</b>  Exploring different materials, techniques and artists who used those techniques.	<b>Creative Projects.</b>	<b>Art through History.</b>	<b>Cultural art.</b>	<b>Personal projects and expression.</b>

Art and Design Yr B	<p><b>Charlie Mackesy inspired art.</b></p> <p>To create art inspired by the work of artist and author Charlie Mackesy. It aims to build students' confidence in drawing by focusing on expressive line work, gesture, and emotional power of simple illustrations.</p> <p>Each week introduces a new technique that builds upon the last, culminating in a final, personal piece of art.</p>	<p><b>Alma Thomas inspired art.</b></p> <p>To create abstract art inspired by the work of artist Alma Thomas. It aims to build students' painting skills by focusing on her signature techniques: vibrant colour mixing, rhythmic, dabbing brushstrokes, and abstract pattern-making, using poster paint, watercolour, and acrylics.</p> <p>Each week introduces a new paint medium or technique that builds upon the last, from basic colour theory and watercolour experiments to a final, personal acrylic painting.</p>				
RE as a subject Year 7	<p>Acts Church history Catholicism Orthodox the great schism The reformation 19th century mission</p>	<p>21st century Britain Religion today, atheism and humanism, christianity in a multi-faith context</p>	<p>Judaism, beliefs and practices, Nature of God Torah and Tanakh Festivals Shabbat The synagogue</p>	<p>Prejudice and discrimination in religion and belief. Prejudice and discrimination in society case studies:- Martin Luther King Nelson Mandela</p>	<p>The sanctity of life Abortion Euthenasia suicide</p>	<p>Human rights refugees Homelessness Slavery Exemplary Christians individual research projects</p>

RE as a subject  Year 8 and Acorns Bar Mitzvah  [All faith integrated learning]	What is Bar Mitzvah and Changing Me Autobiographical project  <b>Works in partnership with parents/carers</b>	My place in My Family	My place in the Church	My Place in the world	Presenting Myself Unforgettable  Bar Mitzvah Celebration evening	My developing worldview.  Links with Apologetics and CP
RE as a subject  Year A: <a href="#">Apologetics 7&amp;8</a>	Apologetics: An Introduction  A focus on who Jesus is and Jesus in other religions	A focus on Genesis and tackling hard questions in Christianity	Recognising Logical Fallacies I	Logical Fallacies II	Proving the resurrection of Jesus & How to debate in a healthy way	Let's Debate!
RE as a subject  Year B: <a href="#">Apologetics 7&amp;8</a>	What does it mean to be a Christian?  Is the Bible self-authenticating?	The Bible: Contradictions Misconceptions Discrepancies  The Christmas Story: Historical accuracies & fulfilment of Prophecy	Apologetics and Spiritual Warfare - What does the Bible teach?	Let's talk about end times! - unpacking conspiracies, theories and Biblical text	Worldview vs God's Design	Re-cap on previous teaching to consolidate learning
Drama Year A/B  With Acorns	<b>School Production</b> with Jacob Phillips and Guiseley Theatre / Shakespeare - see Royal Shakespeare Company <b>First Encounters</b> production & drama activities/ <b>Associate Schools Festival</b> .  <a href="#">Links with English</a>			<b>RSC/School Production</b>	<b>RSC Associate Schools Festival</b>  Working with the RSC & Alhambra Theatre- directing scenes to be	

					performed at St George's Hall	
P.E. Year A	Football <b>Field</b>	Netball <b>Playground</b>	Fitness <b>Playground/Hall</b>	Basketball <b>Playground</b>  Volleyball <b>Hall</b>	Rounders <b>Field</b>  Tennis <b>Playground</b>	Athletics <b>Field</b>  Cricket <b>Field</b>
P.E. Year B	Football <b>Field</b>	Netball <b>Playground</b>	Fitness <b>Playground/Hall</b>	Basketball <b>Playground</b>  Volleyball <b>Hall</b>	Rounders <b>Field</b>  Tennis <b>Playground</b>	Athletics <b>Field</b>  Cricket <b>Field</b>
Spanish Year A	Venezuela Project Giving & receiving information	Venezuela Project	My town & region	My town & region	Holidays & countries /languages	Holidays & weather
Spanish Year B	Education & school	School & future plans (university & careers)	Celebrations & festivals Food & drink	Healthy/unhealthy lifestyle Links with PHSCE	Free Time Activities	Free Time Activities
Careers development: As well as naming the topic or programme, also note which subject it is delivered through						
Careers						

Music Year A	Music Theory	Ensemble Performance Gospel	Improvisation Ocarina	Solo Performance Keyboard	Composition	Music in Context 20th Century
Music Year B	Music Theory	Ensemble Performance Christian music	Improvisation Keyboard	Solo Performance Ukulele	Composition Worship songwriting	Music in Context Christian music through time