

LEVEL 1 Middle School Year 7&8

[Curriculum Links](#) | [Faith integrated learning](#) | [Careers education opportunities](#) | [Sex and Relationship Education](#)

| YEAR 7 & 8 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Middle School Topic Year 1 2019 - 2020 2023 - 2024 | The Skin I'm in Identity Table Top Exhibition Personal interest Links with English and PSHE | The NHS: A National Treasure Links with Career Education. Links with History | Growing my faith Exploring what my faith means to me. Linking with people of other faiths. Links with RE | Democracy in action Links with PSHE and history | 5&6: Growing and Changing Consent 7&8: Respectful Relationships & Consent Loss, separation and bereavement | Outdoor Education Forest School Education |
| Middle School Topic Year 2 2020 - 2021 2024 - 2025 | Bradford: My Community Links with History/geography Links with multi faith RE/ Islam The significance of Christmas Links with RE | | First Aid | 5&6 Recognising safe and unsafe Relationships Consent 7&8 Nurturing positive Relationships Consent | The Environment - Plastic Pollution Geography and Science links. | The Olympics PE based topic |
| Middle School Topic Year 3 2021 - 2022 2025 - 2026 | Relationship education: ALL: Safe relationships-family and friendship Links with PSHCE and RE | Food and Nutrition An ethical study | Drama Production Acting and Theatre Careers | Drama contd. & Debating | Outdoor Education Forest School Guest speakers in from careers involving the outdoors | 5&6: Growing and Changing Consent 7&8: Respectful Relationships & Consent Loss, separation and bereavement Careers Focus |

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| Middle School Topic Year 4 2022-2023 | Music based theme Celebrating the diversity in our school. | Science fair | Worldview and Other Religions: [RE] Sikhism, Buddhism and Hinduism Taught in key stages. | 5&6 Recognising safe and unsafe Relationships Consent 7&8 Nurturing positive Relationships Consent | Advocating for a Christian Charity [RE] | First Aid |
| Maths Year A 2024-2025 2026-2027 | Algebra; equality; Add & subtract | PV & ordering; FDP equivalence | Mult & div; Brackets, equations & inequalities | Directed number; Add & sub w/fractions | Geometric notation & reasoning | Parallel lines; Trapezia & circles; Symmetry & refl |
| YMaths Year B 2023-2024 2025-2026 | Scale; Mult change; Mult & div fractions | Plane; Data; Indices | Sequences; Set & prob; Tables & prob | FDP; Number sense | Std index form; Prime numbers & proof | Data handling; measures of location |

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| <p>English Language Skills for GCSE Edexcel 2.0</p> | <p>Paper 2 Contemporary texts A01 & A02 identify, interpret, synthesise. Analyse.</p> <p>Imaginative Writing A05 - content and organisation</p> | <p>Paper 1 19th C non-fiction texts A01& A02 - identify, interpret, synthesise. Analyse.</p> <p>Transactional Writing A05- content and organisation</p> | <p>Paper 2 Contemporary texts A01 & A02 identify, interpret, synthesise. Analyse.</p> <p>Imaginative Writing A05 - content and organisation</p> | <p>Paper 1 19thC non-fiction texts A04 (Evaluate)</p> <p>Transactional writing A06 - technical accuracy</p> <p>A06 - technical accuracy</p> | <p>Paper 2 Review of Contemporary texts A03 (Compare)</p> <p>Imaginative writing A06- technical accuracy</p> | <p>Paper 1 19th C non-fiction texts review</p> <p>Transactional writing- A05 & A06</p> |
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| <p>English Language Skills for GCSE Year B</p> | <p>Paper 1 19th C non-fiction texts A01& A02 - identify, interpret, synthesise. Analyse.</p> <p>Transactional Writing A05- content and organisation</p> | <p>Paper 2 Contemporary texts A01 & A02 identify, interpret, synthesise. Analyse.</p> <p>Imaginative Writing A05 - content and organisation</p> | <p>Paper 1 19thC non-fiction texts A04 (Evaluate)</p> <p>Transactional writing A06 - technical accuracy</p> <p>A06 - technical accuracy</p> | <p>Paper 2 Review of Contemporary texts A03 (Compare)</p> <p>Imaginative writing A06- technical accuracy</p> | <p>Paper 1 19th C non-fiction texts review</p> <p>Transactional writing- A05 & A06</p> | <p>Paper 2 Review of Contemporary texts A03 (Compare)</p> <p>Imaginative writing A06- technical accuracy</p> |
| <p>Literature: Reading Year A</p> | <p>Short Stories</p> <p>AQA Short Stories Anthology</p> <p>Introduction to the BCS Middle school Reading Challenge</p> <p>Shakespeare RSC First Encounters Play</p> | <p>Comparing texts across centuries:</p> <p>Using materials from the AQA Reading Resource Paper 2: Accounts of danger in a hostile environment.</p> <p>Exploring Shakespeare contd. RSC First Encounters Play.</p> | <p>WW1 Poetry</p> <p>Links with History and a study of the period of WW1</p> <p>Extracts from other WW1 literature e.g. Private Peaceful</p> | <p>Contemporary Fiction- British author</p> <p>The Curious Incident of the Dog in the Nighttime, by Mark Haddon Wonder by</p> <p>Links with PSHE- ways of viewing the world/ living with autism</p> | <p>Pre 1914 Adventure & Mystery</p> <p>Biographical Extracts including Robert F Scott's Diary; David Livingstone's Journal; Hudson Taylor's biography & Robinson Crusoe by Daniel Defoe (1719)</p> <p>RSC Associate Schools</p> | <p>Non-fiction Travel Writing</p> <p>Curricular links with Geography</p> <p>Presentation choices. Persuasive skills.</p> |

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| | | | | | Festival Working with the RSC & Alhambra Theatre-directing scenes to be performed at St George's Hall | |
| Writing Year A | Writing short stories using 500 words. Class competition: judged by a panel including head teacher, local author & local publisher. | Non-fiction writing about life in a hostile or dangerous environment. Summarising a news story. | Poetry writing about national events. Using structural devices in writing. | Comparing different experiences of autism. Non-fiction journal entries: What autism means to me; what it means to my classmates; what it means to my grandparents. | Descriptive writing about an adventure. | Writing to explain, argue & persuade. |
| Performing Year A | Shakespeare- see RSC First Encounters Production & drama activities. | Debating skills. | Hot seating characters. | Monologues: linked to understanding autism | RSC Associate Schools Festival Working with the RSC & Alhambra Theatre-directing scenes to be performed at St George's Hall | Interviewing skills. Persuasive presentation- a holiday destination. Monologue Performance at whole school Celebration Evening. |

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| <p>Literature: Reading Year B</p> | <p>The Victorian Novel</p> <p>Extracts ranging from Charles Dickens, Charlotte Brontë, Sir Arthur Conan Doyle and Elizabeth Gaskell</p> <p>Links with history topic (the Industrial Revolution, Life in Towns, Victorian Jobs).</p> <p>Exploring Shakespeare/School Production</p> | <p>Black American Literature</p> <p>Extracts ranging from (and subject to change): I Know Why the Caged Bird Sings by Maya Angelou, Roll of Thunder Hear My Cry by Mildred D. Taylor, The Hate U Give by Angie Thomas and To Kill a Mockingbird by Harper Lee</p> <p>Non-fiction: Autobiography Maya Angelou and life in 1930's America Curricular links with Black History Month</p> | <p>Character virtues in The Voyage of the Dawn Treader by C.S. Lewis</p> <p>Using Virtues material by The Templeton Project and Leeds University.</p> <p>Links with CS - JK Apps</p> | <p>Character virtues in literature</p> <p>Examining virtues such as forgiveness and humility in literature e.g. Malala's speech to the UN & Portia's speech in The Merchant of Venice.</p> <p>Using Virtues material by The Templeton Project and Leeds University.</p> | <p>Poetry- other cultures</p> <p>Picture the Poet by the National Literacy Trust & National Portrait Gallery.</p> <p>RSC Associate Schools Festival</p> <p>Working with the RSC & Alhambra Theatre-directing scenes to be performed at St George's Hall.</p> | <p>Non-fiction: Newsroom</p> <p>Reading and writing about current affairs.</p> |
| <p>Writing Year B</p> | <p>Writing Like a Victorian. Using language features and techniques used by Victorian writers such as Dickens & Charlotte Brontë</p> | <p>Writing task: analyse Black American literature to understand historical experiences and diverse cultural voices.</p> <p>Shakespeare/School Production: Character analysis questions and essay style questions to analyse character themes and conflicts throughout the text.</p> | <p>Non-fiction writing: Letter writing to C.S.Lewis. Using structure intentionally.</p> <p>Biographical writing.</p> | <p>Re-writing the story of the 'Prodigal Son' with specific structural intent.</p> <p>Writing comparing attitudes to 'mercy' as shown in different texts.</p> | <p>Writing poetry: Appreciating my culture. Analysing poetry, giving an opinion and developing this opinion.</p> | <p>Writing to Instruct & Advise.</p> |

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| Science Yr A | A1 Forces A1a Force and Motion A1b Contact Forces | A2 Matter A2a Matter A2b Periodic Table and Elements | A3 Ecosystems A3a Ecosystems A3b Photosynthesis and Respiration | A4 Reactions A4a Metals and Acids A4b Chemical Reactions | A5 Waves A5a Sound A5b Light Waves and Energy | Experimental Project and Report |
| Science Yr B | B1 Organisms B1a Breathing and Digestion B1b Movement and Cells | B2 Electricity B2a Voltage, Current and Resistance B2b Magnets and Electromagnets | B3 Genes B3a Variation and Reproduction B3b Natural Selection and Inheritance | B4 Energy B4a Resources and Energy Transfer B4b Work, Heating and Cooling | B5 Earth B5a Earth and Universe B5b Climate and Resources | Experimental Project and Report |
| Science Skills. These are taught through the contexts above, with each bullet point area being covered at least twice during each year, as appropriate to the content Learning Objectives | Analyse <ul style="list-style-type: none"> Analyse patterns Discuss limitations Draw conclusions Present data | Communicate <ul style="list-style-type: none"> Communicate ideas Construct explanations Critique claims Justify opinions | Enquire <ul style="list-style-type: none"> Collect data Devise questions Plan variables Test hypotheses | Solve <ul style="list-style-type: none"> Estimate risks Examine consequences Review theories Interrogate sources | | |
| Geography Year A | Physical Geography Natural Hazards European Weather | Human Geography Skills and Biblical Integration Maps | Physical Geography Living World Oceans Life and Challenges 1 | Human Geography Resource Management Conflict | Physical Geography Physical Landscape Glaciation | Human Geography Urban Issues Population and Migration |

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| Geography Year B | Physical Geography Natural Hazards Tectonics | Human Geography Skills and Biblical Integration Evidence and Confidence | Physical Geography Living World Oceans Life and Challenges 2 | Human Geography Resource Management Food Footprint | Physical Geography Physical Landscape Coastal Cities | Human Geography Urban Issues World Cities <i>Mumbai case study</i> |
| Computer Science Year A | CSP9 Big Data & Privacy Flowcharts | CLI & Terminal File Compression | WANs & LANs CSP10 Cybersecurity | 3D Modelling (Sketchup) | CSP3 Khan JavaScript Drawing & Animation | JavaScript App for a Teacher |
| Computer Science Year B | Binary: Text, sound, images | Image compression CSP3 Apps & UI Design | CSP4 Vars, Conditionals, Functions Link to English (Voyage of the Dawn Treader) | CSP5 Lists, loops, traversals CSP7 Parameters & Returns CSP6 Optimising Algorithms | Little Man Computer Databases & SQL | CSP8 Something 4 Nothing: Community Project |
| History Year A | Early Modern History Why do Christians remember the Reformation as a 'good thing'? | Early Modern History Why did the English execute their King? | Why did the World go to War in 1914? [links with English] | Was it possible to survive the trenches? [links with English] | Russian Revolution | Russian Revolution |

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| <p>History Year B</p> | <p>18th Century History Did technology change life for the better during the industrial revolution?</p> <p>[links with Literature: Introduction to the nineteenth novel]</p> | <p>18th Century History Why were the workers of England so angry? 1750-1900</p> <p>[links with Literature: Introduction to the nineteenth century novel]</p> | <p>Teen Culture since WW2 how and why did the Modern teenager develop?</p> | <p>18th Century History What caused the French Revolution in 1789?</p> | <p>18th Century History Was there a Golden Age in America?</p> | <p>The Rule of Mao Zedong in China, 1949-76</p> |
| <p>Art and Design Yr A</p> | <p>Basic skills & Formal Elements.</p> <p>Line, shape, form, value, texture, colour and space</p> | <p>Exploring Media and materials.</p> <p>Exploring different materials, techniques and artists who used those techniques.</p> | <p>Creative Projects.</p> | <p>Art through History.</p> | <p>Cultural art.</p> | <p>Personal projects and expression.</p> |

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| <p>Art and Design Yr B</p> | <p>Charlie Mackesy inspired art.</p> <p>To create art inspired by the work of artist and author Charlie Mackesy. It aims to build students' confidence in drawing by focusing on expressive line work, gesture, and emotional power of simple illustrations.</p> <p>Each week introduces a new technique that builds upon the last, culminating in a final, personal piece of art.</p> | <p>Alma Thomas inspired art.</p> <p>To create abstract art inspired by the work of artist Alma Thomas. It aims to build students' painting skills by focusing on her signature techniques: vibrant colour mixing, rhythmic, dabbing brushstrokes, and abstract pattern-making, using poster paint, watercolour, and acrylics.</p> <p>Each week introduces a new paint medium or technique that builds upon the last, from basic colour theory and watercolour experiments to a final, personal acrylic painting.</p> | | | | |
| <p>RE as a subject Year 7</p> | <p>Acts Church history Catholicism Orthodox the great schism The reformation 19th century mission</p> | <p>21st century Britain Religion today, atheism and humanism, christianity in a multi-faith context</p> | <p>Judaism, beliefs and practices, Nature of God Torah and Tanakh Festivals Shabbat The synagogue</p> | <p>Prejudice and discrimination in religion and belief. Prejudice and discrimination in society case studies:- Martin Luther King Nelson Mandela</p> | <p>The sanctity of life Abortion Euthenasia suicide</p> | <p>Human rights refugees Homelessness Slavery Exemplary Christians individual research projects</p> |

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| RE as a subject Year 8 and Acorns Bar Mitzvah [All faith integrated learning] | What is Bar Mitzvah and Changing Me Autobiographical project Works in partnership with parents/carers | My place in My Family | My place in the Church | My Place in the world | Presenting Myself Unforgettable Bar Mitzvah Celebration evening | My developing worldview. Links with Apologetics and CP |
| RE as a subject Year A: Apologetics 7&8 | Apologetics: An Introduction A focus on who Jesus is and Jesus in other religions | A focus on Genesis and tackling hard questions in Christianity | Recognising Logical Fallacies I | Logical Fallacies II | Proving the resurrection of Jesus & How to debate in a healthy way | Let's Debate! |
| RE as a subject Year B: Apologetics 7&8 | What does it mean to be a Christian? Is the Bible self-authenticating? | The Bible: Contradictions Misconceptions Discrepancies The Christmas Story: Historical accuracies & fulfilment of Prophecy | Apologetics and Spiritual Warfare - What does the Bible teach? | Let's talk about end times! - unpacking conspiracies, theories and Biblical text | Worldview vs God's Design | Re-cap on previous teaching to consolidate learning |
| Performing Arts Year A | Drama Shakespeare (RSC First Encounters STC) Links with English | Ensemble Performance Singing | Solo Performance Ukelele | School Production Music History - Christian Music Through Time | RSC Associate Schools Festival Working with the RSC & Alhambra Theatre-directing scenes to be | Group Performance Worship through Music |

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| | | | | | performed at St George's Hall Links with English | |
| Performing Arts Year B | Drama Shakespeare (RSC First Encounters) Links with English | Ensemble Performance Singing | Solo Improvisation Keyboard | School Production Naturalism (Stanislavski's System) | RSC Associate Schools Festival Working with the RSC & Alhambra Theatre-directing scenes to be performed at St George's Hall Links with English | Group Performance Worship through Music |
| P.E. Year A | Football Field | Netball Playground | Fitness Playground/Hall | Basketball Playground Volleyball Hall | Rounders Field Tennis Playground | Athletics Field Cricket Field |
| P.E. Year B | Football Field | Netball Playground | Fitness Playground/Hall | Basketball Playground Volleyball Hall | Rounders Field Cricket Field | Athletics Field Tennis Playground |

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| Spanish Year A | Venezuela Project Giving & receiving information | Venezuela Project | My town & region | My town & region | Holidays & countries /languages | Holidays & weather |
| Spanish Year B | Education & school | School & future plans (university & careers) | Celebrations & festivals Food & drink | Healthy/unhealthy lifestyle Links with PHSCE | Free Time Activities | Free Time Activities |
| Careers development: As well as naming the topic or programme, also note which subject it is delivered through | | | | | | |
| Careers | | | | | | |