

## Middle School Year 5 and 6

[Curriculum Links](#) | [Faith integrated learning](#) | [Careers education opportunities](#) | [Sex and Relationship Education](#)

Year 5 and 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Middle School Topic Year 1</b>  <b>2023 - 2024</b> <b>2027 - 2028</b>	<b>The Skin I'm in Identity</b> <b>Table Top Exhibition</b> <b>Personal interest</b> Links with English and PSHE	<b>The NHS: A National Treasure</b> Links with Career Education. Links with History	<b>Growing my faith</b> Exploring what my faith means to me. Linking with people of other faiths. Links with RE	<b>Democracy in action</b> Links with PSHE and history	5&6: Growing and Changing Consent 7&8: Respectful Relationships & Consent Loss, separation and bereavement	Outdoor Education Forest School Education
<b>Middle School Topic Year 2</b>  <b>2020 - 2021</b> <b>2024 - 2025</b>	<b>Bradford: My Community</b> Links with History/geography Links with multi faith RE/ Islam The significance of Christmas Links with RE		First Aid	5&6 Recognising safe and unsafe Relationships Consent  7&8 Nurturing positive Relationships Consent	The Environment - Plastic Pollution  Geography and Science links.	The Olympics PE based topic
<b>Middle School Topic Year 3</b>  <b>2021 - 2022</b> <b>2025 - 2026</b>	Relationship education: ALL: Safe relationships-family and friendship  Links with PSHCE and RE	Food and Nutrition An ethical study	Drama Production Acting and Theatre Careers	Drama contd. & Debating	Outdoor Education Forest School Guest speakers in from careers involving the outdoors	5&6: Growing and Changing Consent 7&8: Respectful Relationships & Consent Loss, separation and bereavement Careers Focus
<b>Middle School Topic Year 4</b>  <b>2022-2023</b>	Music based theme Celebrating the diversity in our school.	Science fair	<b>Worldview and Other Religions: [RE]</b> Sikhism, Buddhism and Hinduism Taught in key stages.	5&6 Recognising safe and unsafe Relationships Consent	Advocating for a Christian Charity [RE]	First Aid

<b>2026-2027</b>				7&8 Nurturing positive Relationships Consent		
<b>Maths Year 5</b>	Place value; Add & Subtract	Multiply & divide A; Fractions A	Multiply & divide B; Percent & decimals	Perimeter & area; Statistics	Shape; Position & direction	Decimals, -ve numbers; Units; Volume
<b>Maths Year 6</b>	Place value; add, sub, multiply, divide	Fractions A; Fractions B; Units	Ratio; Algebra; Decimals	Fractions, decimals & %ages; Area; Statistics	Shape; Position & direction	Projects, consolidation, problem solving
<b>ENGLISH-Reading Year A</b>	<p><b>Contemporary Novel- The Legend of Robin Hood</b> retold by Michael Morpurgo</p> <p>The power of legend to communicate our history, our heroes &amp; our values.</p>	<p><b>Shakespeare</b> RSC First Encounters Programme e.g. Twelfth Night, Julius Caesar</p> <p><b>**Trip to Alhambra Theatre**</b></p> <p><b>Poetry</b></p> <p>Michael Rosen's What is Poetry? Introduction to Poetry</p>	<p><b>Journey to Jo'burg,</b> Beverley Naidoo</p> <p>Understanding apartheid and how what this can teach us about resilience and cultural identity.</p>	<p><b>Pre 19th Century text</b></p> <p><b>Pilgrim's Progress by John Bunyan</b></p> <p><b>To Be a Pilgrim hymn</b></p> <p>Christian allegory</p> <p>Looking at how this 17thC text deals with timeless issues concerning mental health &amp; anxiety. CS link</p> <p>The 'Slough of Despond' and the 'Castle of Despair' as metaphors for states of mind. Hope &amp; 'truth statements' as keys to escape these states of mind.</p>	<p><b>RSC Associate Schools Festival</b></p> <p>Working with the RSC &amp; Alhambra Theatre-directing scenes from a Shakespeare play to be performed at St George's Hall</p> <p><b>Journals</b></p> <p>Why write them? Extracts from John Wesley's &amp; Samuel Pepys' journals.</p>	<p><b>Non-fiction project</b></p> <p>The Windrush Generation.</p> <p><b>Poem:</b> John Agard's Windrush Child</p> <p><b>**Caribbean day**</b></p> <p>Children to dress in bright clothes, listen to Caribbean-inspired music and eat Caribbean food.</p>

<p><b>Writing Year A</b></p>	<p>Students' own version of Robin Hood <b>legend</b>.</p> <p><b>Description</b> of Sherwood Forest using senses.</p> <p>The Sheriff- <b>playscript</b> of this scene.</p> <p><b>Information leaflet</b> about an aspect of Medieval England for Y3&amp;4 students. Link to history.</p>	<p><b>Poetry: Writing Haikus</b></p> <p><b>Play Review of First Encounters play.</b></p>	<p><b>Biography:</b> Influential South Africans</p> <p><b>Developing characters</b> using different perspectives of same event.</p> <p><b>BBC Radio 2 500 words story</b> inspired by African Art.</p>	<p><b>Argument</b> linked to faith topic e.g. should churches have closed during the pandemic?</p> <p>Hope <b>Poem</b></p> <p><b>Description</b> of Heaven.</p> <p><b>Letter</b> to somebody student respects.</p>	<p><b>Formal letters</b> based on Shakespeare play.</p> <p><b>Non-chronological report.</b></p> <p><b>Journal</b> writing.</p>	<p><b>Recounts</b> of stories of the Windrush generation.</p> <p>Students' own <b>poetry</b> inspired by Caribbean poets.</p>
<p><b>Speaking and Listening Performance Year A</b></p>	<p>Symbolic story re-telling.</p>	<p>Christmas care home performances.</p>	<p>Sharing book reviews.</p>	<p>Role-play scenes from story.</p> <p>Argument skills about contentious issue inspired by JB's passion to preach even when this was illegal.</p>	<p><b>RSC Associate Schools Festival</b></p> <p>Working with the RSC &amp; Alhambra Theatre-directing scenes to be performed at St George's Hall</p>	<p>Interviewing guests.</p> <p>Perform poems in front of an outside audience-Celebration Evening.</p>
<p><b>ENGLISH Year B Reading</b></p>	<p><b>Contemporary Novel:</b> Holes by Louis Sachar</p> <p><b>Shakespeare First Encounters RSC Play</b> e.g. Twelfth Night, Julius Caesar, The Merchant of Venice</p>	<p><b>Shakespeare First Encounters RSC Play contd.</b></p> <p><b>Poetry inspired by Bradford</b> e.g. The Embroiderer painting by Arpana Kaur as</p>	<p><b>Christian Literature</b> <b>The Lion, the Witch and the Wardrobe</b></p> <p>Material provided by The Templeton Trust &amp; Leeds University.</p>	<p><b>Contemporary Novel</b> Wonder by RJ Palacia-what is kindness? What is identity? How does our culture encourage us to have a 'perfect' image?</p>	<p><b>Myths/Fables/Fairy/Legends Tales</b></p> <p>King Arthur Daedalus &amp; Icarus Hare &amp; Tortoise The Little Match Girl- industrial revolution The Magic Paintbrush</p>	<p><b>Poetry &amp; News</b></p> <p>Poetry motivated by world &amp; national events.</p>

		inspiration or Bradford by Joolz Dennby		Links to Art - Self Portraits		
<b>Writing Year B</b>	<b>Camp Green Lake-survival guide.</b>  <b>Information piece</b> about holes around the world/ what's the largest hole we can dig?	<b>Play review</b>  <b>Poetry Analysis &amp; Poetry writing</b>	Edmund <b>Diary entry.</b>  <b>Letter to C.S. Lewis</b> explaining what student has learnt about their own character.	<b>Describing</b> 'wonder' and a time student felt filled with wonder.  <b>Script writing</b> for an awkward situation converting to <b>prose</b> using correct punctuation for speech.  <b>Biography</b> about Nikki Lily.	<b>Time Slip Stories.:</b> based on Pie Corbett's The Time Slip Scarab or an alternative.	Responses to world events using <b>poetry.</b>  <b>Twisted Fairy stories-</b> what if Cinderella was caught up in our world? 100 words
<b>Speaking, Listening &amp; Performance Year B</b>	Re-tell part of Contemporary Novel <b>by heart.</b>	<b>Pantomime/</b> Show for Christmas - Nursing Home audience. Link to Drama	<b>Reviewing</b> books- interview style.  Book Review <b>Vlogs.</b> Link to ICT	<b>Persuasive Speech</b>  <b>Debating</b>  <b>Masked Hot Seat</b>	<b>Acting</b> out our own origin stories	<b>Interviewing</b> each other/ parents/ staff about BCS community news.
<b>Grammar Year A &amp; B</b>	Grammar Revision from Y4 Focus on Word, Sentence, Text & Punctuation statutory requirements for Y5 & 6.					
<b>Science Year A</b>	Physics: Energy, Light and Reflection	Biology: Animals Including Humans: Circulation and Health	Chemistry: Materials: Mixtures and Separation	Physics: Energy: Circuits, Batteries and Switches	Biology: Living Things: Lifecycles and Reproduction	Chemistry: Materials: Properties and Changes
<b>Science Year B</b>	Biology: Living Things: Classifying Big and Small	Physics: Forces and Space: Earth and Space	Making Connections: Are Some Sunglasses Safer Than Others? OR Does the Size of an Android Affect its Diameter? AND Naturalists	Science Fair Project	Physics: Forces and Space: Unbalanced Forces	Biology: Living Things: Evolution and Inheritance and Animals: Human Timeline

<b>Geography Year A</b>	Physical Geography Natural Hazards UK Weather	Human Geography Skills and Biblical Integration Recycling	Physical Geography Living World The Arctic - A Cold Climate	Human Geography Resource Management Global Water	Physical Geography Physical Landscape Maps	Human Geography Urban Issues Urban issues in the UK
<b>Geography Year B</b>	Physical Geography Natural Hazards Aid and Relief	Human Geography Skills and Biblical Integration Climate Change	Physical Geography Living World Settlements	Human Geography Resource Management Food	Physical Geography Physical Landscape Mountains	Human Geography Urban Issues Employment
<b>Computer Science Year A</b>	Introductions and Online Safety  Sex & relationships R15 / 20  <u>CSD1 problem solving</u> Maths	2D vector graphics: logo, face, infographic, Ps 119, Christmas card  Art: observational drawing	CSD3 GameLab: code a Pilgrim's Progress game (link to EngLit)  Art: Lowry Painting	CSD3 Game Lab Project  Systems & searching	Logic gates OR Selection in Quizzes using microbits  Binary & hex	<b>Scratch</b>  <i>Cross curricular Scratch / media project</i>
<b>Computer Science Year B</b>	Introductions and Online Safety Sex & relationships R15 / 20  CSD4 The Design Process Creation	CSD2 Web Development  HTML & CSS  Creation	CSD5 Data and Society  PHSE	Spreadsheets & Data Modelling  1, 2, 3-bit graphics  U-moji  PHSE	CSD6 Physical Computing  Input, output, storage. Sensors & feedback loops  Creation	Build a website OR spreadsheet for your team, club, family, etc  Creation
<b>History Year A</b>	Why did People go on a <b>Crusade</b> ? Design your own coat of arms. What were the results of the Crusades?	Did Anything positive come from the <b>Black Death</b> ? Why did the <b>peasants revolt</b> ?	The <b>Silk Roads</b> What were they? Why are they so important?	Should Harewood house apologise for its past?	What can we learn through music about the <b>underground railroad</b> ?	The Ottoman Empire of Suleiman the Magnificent

<b>History Year B</b>	How significant is the Battle of Hastings? What does our vocabulary tell us about History?	Does King John deserve his bad reputation?	Aztecs and Conquistadors: Was Cortes a Hero, or a Villain?	Was the medieval church loved or feared? Why did Henry II walk through the streets of Canterbury whipping himself?	Who is your History Hero?	Japan in the Age of the Samurai
<b>Art Year A</b> Kapow Scheme	Painting and mixed media: Portraits	Sculpture and 3D: Interactive installation	Painting and mixed media: Artist study	Sculpture and 3D: Making memories	To be populated	To be populated
<b>Art Year B</b> Kapow Scheme	Drawing: Depth, emotion and movement	Drawing: Foundations of drawing	Drawing: Expressing ideas	Craft and Design: Architecture	Craft and Design: Photo opportunity	To be populated.
<b>RE as a Subject Year A</b>	Precious journeys and places	What values are shown in the way we live?	Should we forgive others?	What do Christians believe about Jesus's death and resurrection.	What do Sikhs believe about Commitment?	How does growing up bring responsibilities?
<b>RE as a subject Year B</b>	Genesis: The Pattern of the Kingdom	Genesis: The Promised Kingdom	The Partial Kingdom: People & Blessing	The Partial Kingdom: Prophets & Kings	The Prophesied Kingdom: Living in Exile	The Present Kingdom: Jesus fulfils prophecies
<b>PE Year A</b>	Football <i>Field</i>	Netball <i>Playground</i>	Fitness <i>Playground/Hall</i>	Basketball <i>Playground</i>  Volleyball <i>Hall</i>	Rounders <i>Field</i>  Cricket <i>Field</i>	Athletics <i>Field</i>  Tennis <i>Playground</i>
<b>PE Year B</b>	Football <i>Field</i>	Netball <i>Playground</i>	Fitness <i>Playground/Hall</i>	Basketball <i>Playground</i> Volleyball	Rounders <i>Field</i> Cricket	Athletics <i>Field</i> Tennis

				<i>Hall</i>	<i>Field</i>	<i>Playground</i>
<b>Spanish Year A</b>	Introduction - Spanish Greetings, numbers, colours.	Me, my family & friends	My home, bedroom & chores	My Town & Region  Could link with Middle school topic in Year B	Holidays & countries/languages	Holidays & weather
<b>Spanish Year B</b>	Time - link to Maths School & education	University, jobs & careers Christmas	Festivals & celebrations Food & Drink	Healthy Lifestyle Links to PHSCE  Could link to a middle school topic	Free Time Activities	Free Time Activities
Careers development: As well as naming the topic or programme, also note which subject it is delivered through.						
<b>Careers Year B</b>						
<b>Performing Arts Year A</b>	<b>Drama</b>  Basics + Ensemble	<b>Ensemble Performance</b>  Singing	<b>Improvisation</b>  Keyboard	<b>Music</b>  Theory	<b>Storytelling</b>  Parables	<b>Drama</b>  Putting on a play
<b>Performing Arts Year B</b>	<b>Drama</b>  Basics + Ensemble	<b>Ensemble Performance</b>  Singing	<b>Improvisation</b>  Djembe	<b>Naturalism</b>  (Stanislavski's System)	<b>Music in Context</b>  Classical	<b>Drama</b>  Putting on a play